

## Workshops

### 1. Environment and Sustainability

Innovation in the 20th century has resulted in unprecedented improvements in living standards around the world. However, these gains have not been equally distributed worldwide. The challenge for today's youth is to employ the lessons of previous generations to envision and realize a future of shared prosperity for all. The workshop will address questions like:

- *Looking to the past, what lessons can be learned about the ability of societies to organize and enact positive, lasting change that improves the well-being of its citizens?*
- *Looking to the future, what does sustainable development look like, and what do we need to do to ensure it becoming reality?*

### 2. Migration and Mobility

Europe's history has been shaped by migration, which has become extremely diverse nowadays.

The continent is thus facing challenges of migration at various levels domestically and abroad. The workshop will address questions like:

- *How to deal with immigration e.g. from Romania and Bulgaria, with youth unemployment, labour mobility and brain drain in the EU?*
- *How to deal with the humanitarian catastrophe at the gates of 'Fortress Europe'?*
- *How to work towards a more positive and balanced portrayal and representation of the migrant/migration in the media/politics?*

### 3. History and Memory

History and memory represent two complementary sides of the same challenge facing Europe today, namely how to develop a narrative for the continent's past when facing a (re)emergence and persistence of national, ethnic and religious identification in the political discourse and the public sphere. The ideal of European integration, as well as the feeling of belonging to a common project, is being challenged by this process.

The workshop will address questions like:

- *- What is the role of Europe's youth in proposing innovative approaches to reflect on history and memory when dealing with identity?*
- *- How can young citizens creatively contribute to using both categories as a tool for international encounters and dialogue in the wake of the political, economic and social crisis? ///*